De Anza College; Spring 2023

Comm-16.01: Interpersonal Communication

Room L45: Wednesdays, 9:30a-11:20a

Online via Canvas: Mondays, 2:30p-3:20p & Thursdays, 9:30a-11:20a

Instructor:

Nick Chivers chiversnick@fhda.edu **Office Hours – Zoom!:**

Tuesday & Thursday 1:00p-3:00p *drop in those times, or email for appointment any time*

A note about contacting me: *Please do it!* You may email me at literally any time, and I will get back to you as soon as I can (within 24 hours Mon-Fri, within 48 hours Fri-Sun). I am available via e-mail or via Zoom during office hours to help you work through course material and assignments in any way I can. Please don't hesitate to ask any questions. *Don't wait until the last minute!* Check in with me early and often and I will assist you with the process. I never said it would be easy, but we can do it together.

A note about this quarter: teaching and learning in tumultuous times – there is one principle that I want to state explicitly before we get too far into this course: De Anza College has been around for 50 years and will likely be around for 50 more. Your health and wellbeing – physical, mental, emotional, and spiritual – is always more important than your education plan, and this pandemic (and its residual fallout) should put those priorities in stark clarity. Please do not ever hurt yourself to "stay on track." De Anza will be here next quarter, the quarter after that, etc. We are going to set a plan, take it day-by-day and week-by-week, and remain flexible and empathetic along the way. We're all going to the best we can ("best" being highly subjective to our context), but it's probably still not going to be great. We're in this together, we'll figure this out together, and we'll grow together. But the entire time, we will be empathetic and flexible.

All that being said, here's the plan for the quarter:

Class Meetings

This course will be a 50/50 Hybrid Course. For our purposes, that means we will meet on campus for a total of two hours per week, and at least three hours per week of coursework completed online via Canvas. We are in quite a transitionary and transformative period in academia, and there is a lot of chaos in our educational system right now. We will all do our best to be flexible and empathetic as we navigate moving back into traditional education systems. We will have grace, flexibility, and empathy, but make no mistake: **you must show up to class – in both online and face-face formats – to be successful**. You gotta show up if you wanna get it done. Please see the De Anza webpage Your Guide to the Quarter (https://www.deanza.edu/quarter-guide/) for more information.

- Masking will be optional but strongly encouraged at De Anza college in most indoor spaces this quarter, and i'll tell you right now: our classroom is quite small and 30 people will be a comfortable but close fit. Plan accordingly.
- De Anza College will mandate vaccines and boosters for all people who will be on campus.

Course Description

De Anza College Course Schedule: Study of interpersonal communication principles with an emphasis on developing the self-concept through listening, verbal and nonverbal communication, language, and cultural knowledge as a means of maintaining effective relationships in an increasingly diverse and interconnected global society.

Your Instructor: It is part of the human condition to be social creatures. Yet the complexities and implications of those social interactions go largely unnoticed or uninterrogated in our general society and culture. This course aims to investigate the complexities of interpersonal communication in myriad contexts, in a wide variety of nuanced relationships. We will explore the best practices for navigating complex social structures to achieve the best outcomes, as well as the theoretical implications our social interactions have on cocreating our identities, our relationships, and our social worlds.

Student Learning Outcomes for Interpersonal Communication

After completion of Comm-16, students will be able to:

- 1. Analyze and assess communication patterns and behaviors in Interpersonal relationships across various contexts (familial, personal, and professional).
- 2. Apply communication theories and concepts to improve communication effectiveness and relational satisfaction in interpersonal relationships.

Required Text/Materials

- Wood, J. (2020). Interpersonal Communication: Everyday Encounters (9th ed.). Boston, MA: Cengage. ISBN: 978-0357032947
- Wrench, J. S., Punranunt-Carter, N. M., Thweatt, K. S. (2020). Interpersonal Communication: A Mindful Approach to • Relationships. Retrieved from https://textbooks.opensuny.org/interpersonal-communication-a-mindful-approach-torelationships/. License: Attribution-NonCommercial-ShareAlike CC BY-NC-SA 0
 - This is a free, open access textbook. It will be linked in our Canvas course, no purchase necessary.
- As a hybrid online course, this course requires reliable and regular access to technology, including but not limited to a • device capable of accessing our learning management system, Canvas, as well as reliable internet access and audio & video recording capabilities.

Points Possible

Your Total

Course Requirements

Assignment

Assignment	10111310331010	
Identity Self Disclosure & Conversation	40	
Reflection Papers (2 @ 20 points)	40	
Online Chapter Quizzes (6 @ 20 points)	120	
Online Discussion Boards (4 @ 20 points)	80	
Midterm Exam	50	
Dear De Anza Letters Project	60	
Final Media Analysis Paper	75	
Class Engagement	35	
Total	500	

Final Grading Scale

Letter Grade	Percentage of Total Points	Total Point Range	
А	93-100	465-500	
A-	90-92	450-464	
B+	87-89	435-449	
В	83-86	415-434	
B-	80-82	400-414	
C+	77-79	385-399	
С	72-76	360-384	
D+	67-71	335-359	
D	63-66	315-334	
D-	60-62	300-314	
F	0-59	0-299	

Brief Descriptions of Assignments & Speeches

(More detailed assignment sheets to be given as the due dates approach)

Identity Self-Disclosure & Conversation (40 points, 8%)

You will be required to do a brief show-and-tell type presentation to introduce yourself to the class. This assignment is about the nature of self-disclosure in terms of identity construction and community building.

Reflection Papers (40 points, 8%)

Periodically, you will be required to do a series of short (2-3 pages) written assignments, asking you to reflect on a number of key concepts regarding interpersonal communication and apply them to your own life and lived experience.

Online Chapter Quizzes (120 points, 24%)

Throughout the quarter you will be required to complete six (6) short quizzes that will test your knowledge of course content, including information from both required readings (whether or not they are discussed in class) and in-class lessons.

Online Discussion Boards (80 points, 16%)

Periodically, you will be required to engage in discussion with your peers via Canvas discussion boards. You will be provided with some type of prompt, reading, or video to respond to, and the expectation will be dialogue similar to what you would expect in a small group setting.

Mid-Term Exam (50 points, 10%)

Near the halfway mark of the quarter, you will be required to do a short exercise to test your knowledge of key concepts from the first half of the course.

Final Media Analysis Paper (75 points, 15%)

For this paper, you will be required to engage with a mediated representation of an interpersonal relationship, and use tools from the course to analyze the nature of the relationships – its formation, structure, dynamics, climate, conflicts, resolutions, and more! **Dear De Anza Letters Project (65 points, 13%)**

For this quarter long project, we will be helping each other through our interpersonal struggles in the "Dear Abby" newspaper column format. Students will write anonymous letters to "Dear De Anza" chronicling a current interpersonal issue they are facing, and other students will give them advice utilizing specific course concepts.

Class Engagement (35 points, 7%)

In college, you as the student are ultimately responsible for your education – you must be diligent, proactive, and present to obtain your education. In a communication course, the classroom time and space is incredibly important, perhaps sacred - developing a community within the classroom is crucial to the success of this course Your *class participation grade* is a measurement of your accomplishments in these areas. First, it is crucial that you are present (in mind and spirit) for yourself and your peers. Second, it is crucial that you engage with the material when not in class (including dialoguing with peers and professor outside of class meetings), so that you can effectively accomplish step one. I will determine your participation grade based on your consistent, active participation in class discussions and engagement in fellowship with your classmates. This will be measured by the quantity and quality of engagement in class meetings and discussion boards (audio, video, and written), and other similar Canvas activities. Basically, be an all-around supportive member of our classroom community and culture. See the "class etiquette" section below for more details.

- Introductory Survey: Complete a brief get-to-know-you survey at the beginning of class, just for me (the instructor). (5 pts)
- Introduction Video Discussion Board: Simple as that. Record a video introducing yourself to the class. 10 pts (and chat in the comments, 5 pts)
- *Class Contributions:* Most class days will start with some sort of *question of the day* to get our minds thinking about the course concepts. Sometimes these will be for credit. 5 pts.
- *Canvas Unit Q & A:* Each canvas content unit will have a "unit Q & A" discussion board for students to ask and answer questions about that unit's content. Ask and/or answer questions when they come up. 10 pts.

Extra Credit (0 points, 0 %)

Very rarely will extra credit be offered, but plenty of extra credit will be given... $(\mathcal{Y})_{/}$

Course Policies

Attendance & Coursework

This class is going to be a blend of synchronous classroom meetings and online coursework. Attendance for the synchronous meetings will be mandatory in so much as all things in college are mandatory; you will be expected to know and apply the content covered in discussions. Since most of the coursework will be online, the expectation regarding attendance and coursework will be measured with rhythmic regularity. I will expect every student to attend the face-to-face meeting each week and check in on Canvas exercises twice each week. There will always be flexibility if there is communication, so if you know you are going to be irregular with your course engagements, let me know! Missing the equivalent of 2 calendar weeks in class and on Canvas without notifying the instructor may result in being dropped from the course.

Assignments

All assignments will be submitted via Canvas. *I will not accept assignments via e-mail without prior discussion*. Assignments will be accepted late up until the time I have completed evaluations and returned all feedback to students (usually 7-10 days), or the end of the quarter, whichever comes first.

Class Etiquette

This class is based on active engagement with the subject matter; therefore, full class attendance, punctuality, and focus on course material are essential. I feel that class time is sacred. Having enrolled in this class, you are making a commitment to yourself, your instructor, and your peers. We will learn much from each other, so long as we are all present and contributing to the learning environment. Show up and support each other, and we'll grow together. The Communication Studies Department expects all members of the class (teachers and students) to treat each other with respect in their communication practices. This includes: 1) coming to class on time ready to participate; 2) listening to others actively and dialogically; 3) staying focused on the material of the class; 4) not disrupting class; and 5) *engaging in genuine dialogue, even amidst differences of opinion*.

- *Keys to Class Etiquette*: it is part of the course curriculum to learn the practices of effective interpersonal interaction, and we will practice these skills during class discussions. But here are a couple of basic rules:
 - You cannot not communicate: everything you do in class contributes positively or negatively to the class culture.
 - Listen first and listen to understand; we are all here for new ideas, so let's embrace them.
 - Contribute bravely but own our perspectives and our questions (the devil needs no advocates).

Plagiarism & Academic Integrity

The Center for Academic Integrity defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals to action. The entire campus affirms the importance of academic integrity, fosters a "love of

learning," and holds each person responsible for defining and supporting academic integrity standards. In all phases of teaching and learning, the responsibility for fostering and maintaining campus-wide academic integrity must be shared by all. If you were to ever consider breaking this code of academic integrity ... don't. If you are unclear about plagiarism, please see me. Plagiarism occurs when a student misrepresents the work of another as their own. Plagiarism may consist of using the ideas, sentences, paragraphs, or the whole text of another without appropriate acknowledgement, but it also includes employing or allowing another person to write or substantially alter work that a student then submits as their own. Any assignment found to be plagiarized will be given an "F" grade (zero points). All instances of plagiarism in the Communication Studies Department will be reported to the Division Dean and may be reported to the Vice President of Student Services for further action.

For Your Information & Consideration

**most of De Anza's student services are working to assist you remotely. Nobody has ever succeeded in life or in college on their own, especially during times like these. You will have to ask for help, the trick is to know when and who to ask:

Disabilities and Accommodations

College is supposed to be hard – if it was easy everyone would do it – however a disability should not be the barrier that makes college impossible. Students with disabilities who need reasonable accommodations are encouraged to contact the Disability Support Programs and Services. The mission of the Disability Support Programs and Services (DSPS) Division is to ensure access to the college's curriculum, facilities, and programs, and to promote student success in realizing individual goals. Please visit Disability Support Programs & Services Division at RSS 141, or at the DSPS Website (http://www.deanza.edu/dsps)

Student Success Center

One potential challenge in college is the increased expectations of academic skills; everything comes up a notch. Need a hand? Student Success Center peer tutors can relate and are ready to help! Go to the SSC homepage

(https://www.deanza.edu/studentsuccess/) and click on the yellow links for schedules and Zoom links. The SSC is ready to offer: **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works. Workshops, group tutoring and group study: Most people learn better with others...give it a try! Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other! After-hours or weekend tutoring: See the Online Tutoring (https://www.deanza.edu/studentsuccess/onlinetutoring/) page for information about NetTutor or Smarthinking.

Stress and Mental Health

Balancing the rigors of academia with the ever evolving and complex social world students find themselves in can be challenging and potentially dangerous. If you feel you are having particular difficulty meeting all of the demands of your new lifestyle, perceived or real, do not fret! You are not alone. From time to time, problems of everyday living can be resolved through talking with friends, family, or someone whom we trust to help us. However, there are times when seeking help outside of one's familiar environment might be more helpful. Psychological Services is here to meet such needs. For more information, visit Psychological Services at RSS 127, or the Psych Services website (https://www.deanza.edu/psychologicalservices/)

Student disclosures of sexual violence

De Anza College is committed to fostering a campus free of sexual and gender-based violence including sexual harassment, domestic violence, dating violence, stalking, and/or any form of sex or gender discrimination. If you disclose a personal experience as a De Anza College student, the course instructor is required to notify the Vice President of Student Services. To disclose any such violence confidentially, contact: Campus Police 408.924.8000; Health Services 408.864.8732; Psychological Services 408.864.8732; or Dean of Student Development 408.864.8828.

LGBTQ+ Students

To maximize your success as a college student, it is crucial for all students to build upon strong foundations both in and out of the classroom. However, despite much recent legal, political, and social change, being of a minority gender or sexual identity can potentially create instability in these crucial foundations. If you are an LGBTQ+ student struggling with identity or finding community, please see the Pride Center in Library 158 or visit the Pride Center Website (https://www.deanza.edu/pride/)

Undocumented Students

Applying, transferring, registering, and paying for college can be a complex maze of forms and deadlines for any student, and this complexity is compounded for students with undocumented residency. Undocumented students have extra layers of regulatory complexity to navigate, in addition to the fear and uncertainty surrounding legal citizenship status. However, De Anza College, it's staff and faculty, are steadfast in their commitment to supporting our undocumented students in our communities. If you are an undocumented student and seek knowledgeable, honest, and trustworthy assistance with financial aid programs such as AB540 and the California DREAM Act or have any other concerns about your citizenship or academic pathways, please reach out to HEFAS at the HEFAS website (https://www.deanza.edu/hefas/) for more information.

The Food Pantry

Living in the Bay Area & Silicon Valley is financially challenging, to put it lightly, and to try to attend school on top of that can be logistically impossible. It takes a certain level of financial stability to make it happen, which is a luxury we don't all have. Also, college is hard enough as it is, and it is even harder if you are truly hungry. If you qualify for EFAP, De Anza College has an on-campus food pantry available to you to help ease the financial burden and the health burden to maximize your success in your collegiate journey. See the Food Pantry website (https://www.deanza.edu/outreach/food_pantry.html) for more information.

Course Calendar

*Subject to (and in all honestly, *likely to*) change at any time by the instructor. Changes will be communicated in class, online, and in writing. Please make sure you a checking your De Anza e-mails as well as Canvas for any communications. **All readings should be *done before* class on the calendar date noted.

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Week	Date	Class Activity/Subject	Reading Due	Assignments
1	4/10 - 4/15	Introductions, Syllabus, Ice Breaker A First Look at Interpersonal Communication – Definitions & Models A First Look at Interpersonal Communication: Principles, Competence & Ethics	Ch. 1	 Student Survey Video Introductions Discussion Board #1: Communication Ethics
2	4/17 – 4/22	A First Look at Interpersonal Communication – Symbolic interaction and Social Construction Perception & Communication Episodes & Meaning Making	Ch. 2 Pearce: Episodes & Patterns of Communication (Canvas)	1. Quiz #1
3	4/24 – 4/29	Communication and Personal Identity – Social Construction & the Self, Intersectionality, Performance. Perception, Stereotypes, & The Social Construction of Identity Perception & Communication – What is power? What is privilege? – Power, Privilege, Histories	Ch. 3 Yep, McIntosh, & Crosley- Corcoran (Canvas)	 Discussion Board #2: Social Media & Identity Construction Reflection Paper #1: Interpersonal Power
4	5/1 - 5/6	Mindful Listening – Listening as a process, Overcoming Listening Barriers, Listening as a Stance Listening & Perception: Self disclosure	Ch. 6	 Quiz #2 Identity Self Disclosure & Conversation
5	5/8 - 5/13	The world of Words – Semiotics& Speech Act Theory, CohortEffect, & Linguistic RelativismThe World of Words – Layers ofMeaning, Cultural Values &Power, Language as a Double-Edged Sword	Ch. 4	 Dear De Anza Post Reflection Paper #2: Self Disclosure
6	5/15 - 5/20	The World Beyond Words – Nonverbal Communication – Nonverbal Codes & Power The World Beyond Words – Nonverbal Communication –	Ch. 5	 Quiz #3 Dear De Anza Advice #1
		Nonverbal Codes & Power		

Week	Date	Class Activity/Subject	Reading Due	Assignments
		MIDTERM EXERCISE, PT 2		
8	5/29 – 6/3 Monday, May 29 th : Memorial Day Holiday, Classes Canceled, Campus Closed	Emotional Intelligence & Emotional Vocabulary Communication Climate & – Understanding the Climate, Dialectics	Ch. 8 Ch. 9	 Discussion Board #3: Communication Climate on Social Media
9	6/5 - 6/10	Managing Conflict in Relationships - Understanding Conflict, Navigating Conflict Friendships in Our Lives / Families – Developing Friendships, Navigating Families	Wrench, Punyanunt- Carter, & Thweatt, Ch. 14	1. Quiz #4
10	6/12 - 6/17	<i>The Dark Side of Interpersonal</i> <i>Relationships:</i> The Red Flags Dating Online – Hook-Up Culture, The Paradox of Choice, & Romance	Ch. 10, Ch. 12	 Discussion Board #4: Swipe Left
11	6/19 – 6/24 Monday, June 19 th : Juneteenth Holiday, Classes Canceled, Campus Closed	Committed Romantic Relationships –The four "C" of relationships, the Monolith of Monogamy	Ch. 11	 Dear De Anza Advice #2 Quiz #5
Final Exam Week	6/26 – 6/29 Final Exam: Wednesday, 6/28, 9:15a-	Course Reflection Activity		 Quiz #6 Final Media Analysis Paper
	11:15a QUARTER IS OVER: THURSDAY, 6/29, @ 11:59p	Work on the Final Media Analysis Paper		